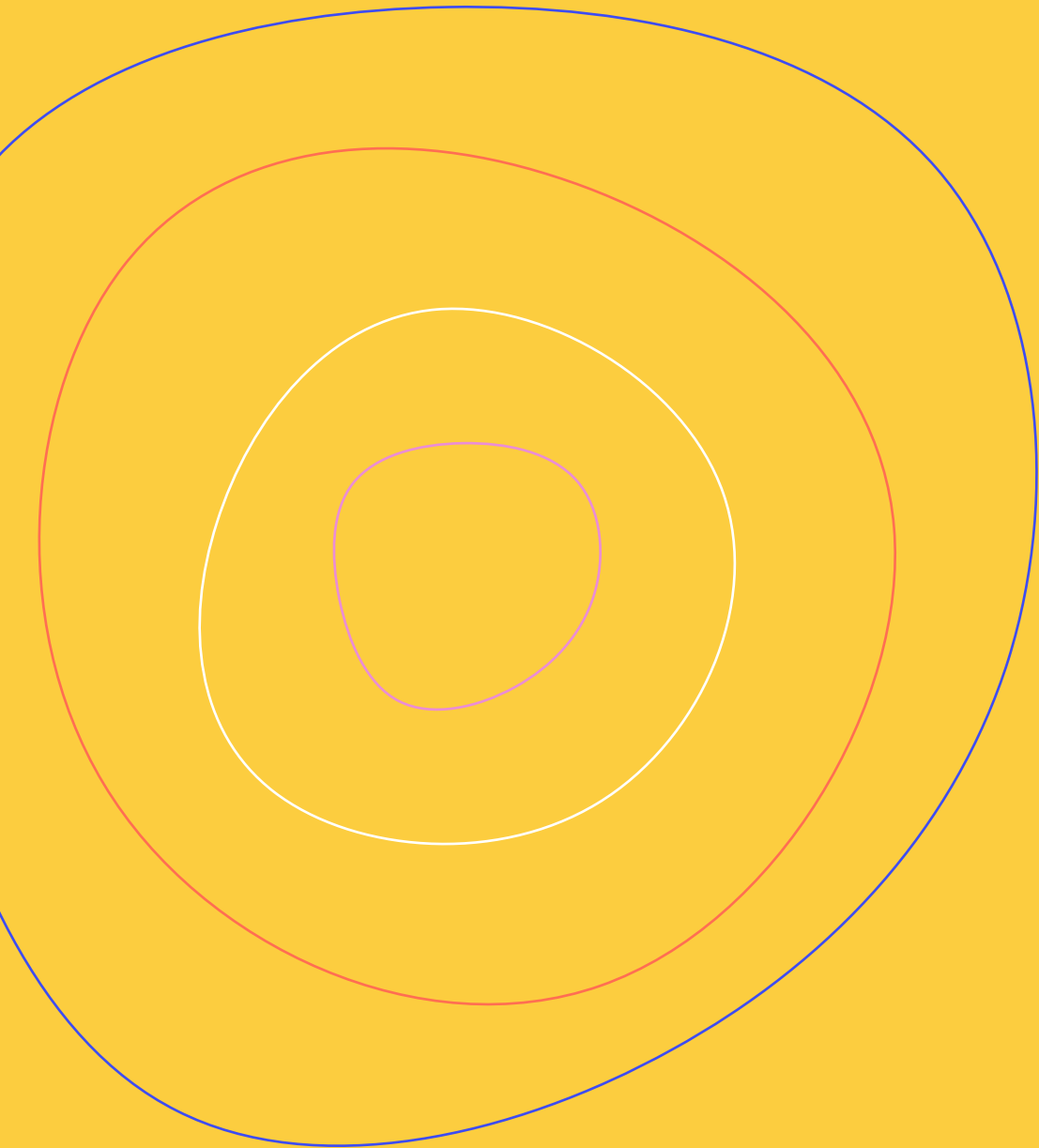




# Qualio Brand Guidelines

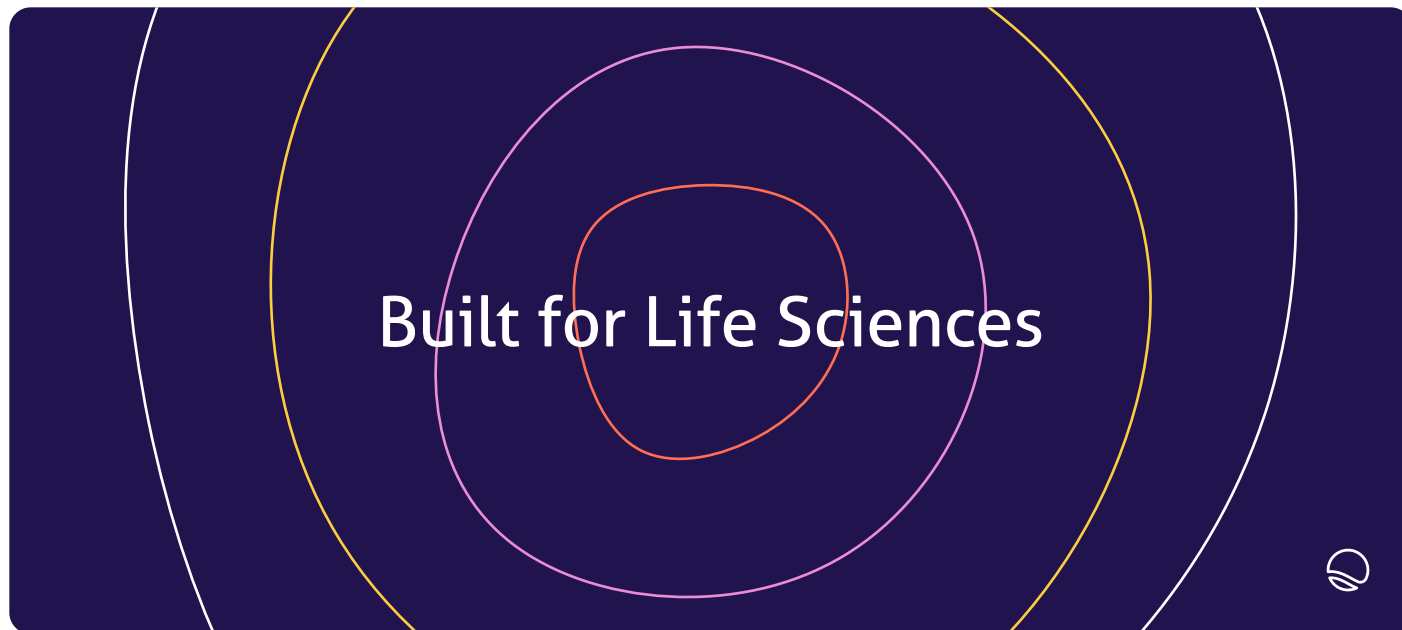
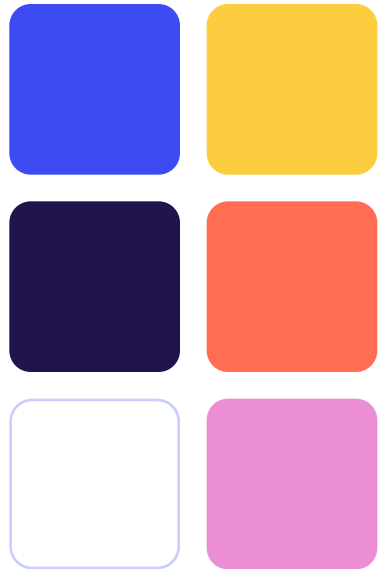
Version 2.1 —  
September 2021





# We help teams bring high-quality, life-saving products to market.

Medical device and pharmaceutical companies need a secure and scalable quality management system with the flexibility to support their evolving needs. Qualio meets that challenge with an enterprise-class cloud QMS that cuts through complexity to optimize and automate critical quality processes.



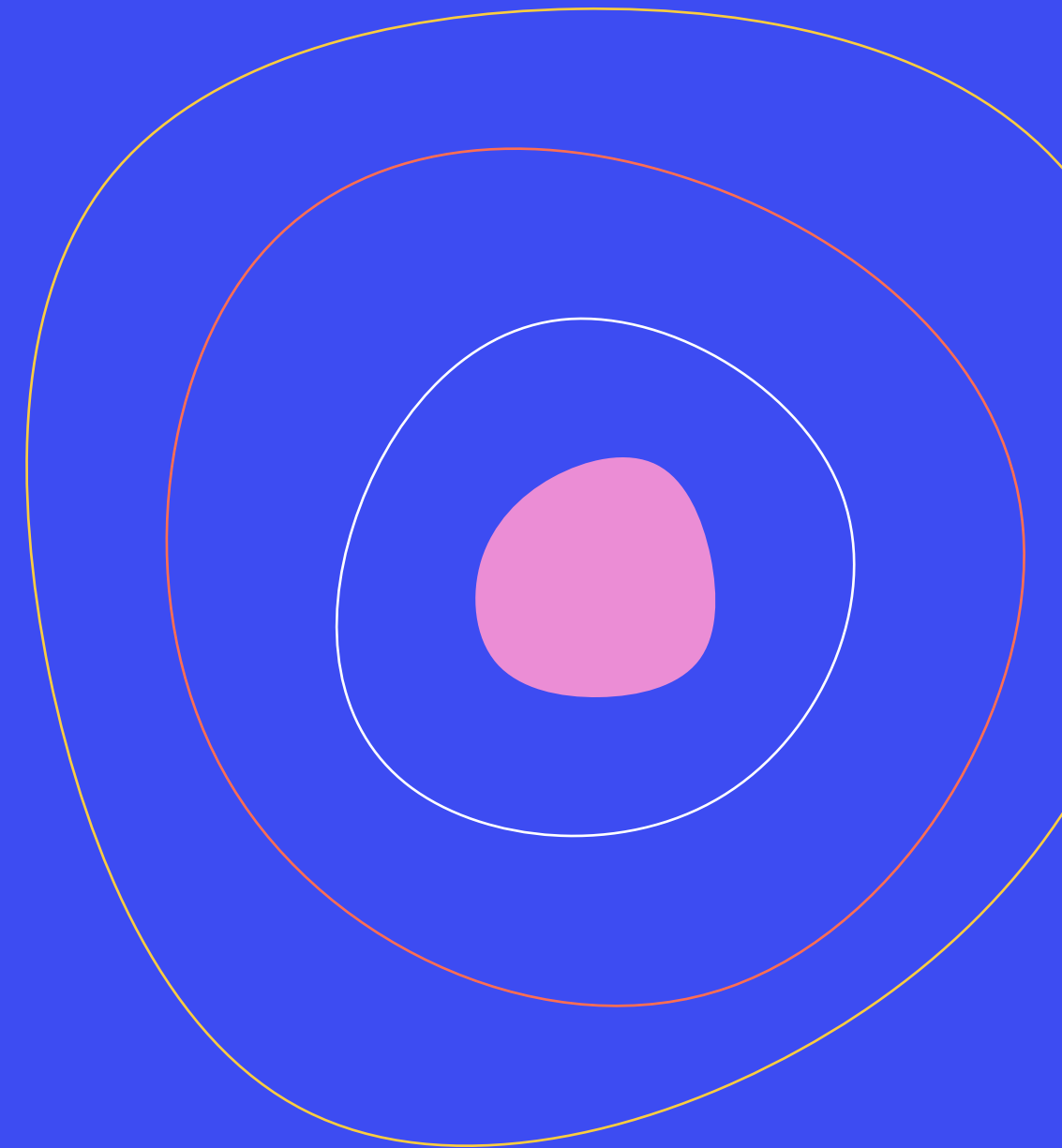
<b>01 — The Qualio Brand</b>	<b>5</b>	<b>04 — Typeface &amp; Type Scale</b>	<b>32</b>
Our Core Purpose	6	Display typeface	33
Our Vision & Mission	7	Text typeface	34
Our Core Values	8	Typographic Scale	35
Our Brand Values	10	Typographic Weights	36
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<b>02 — The Logo Overview</b>	<b>12</b>	<b>05 — Brand Elements</b>	<b>38</b>
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# 01

# The Qualio Brand

# Our Core Purpose

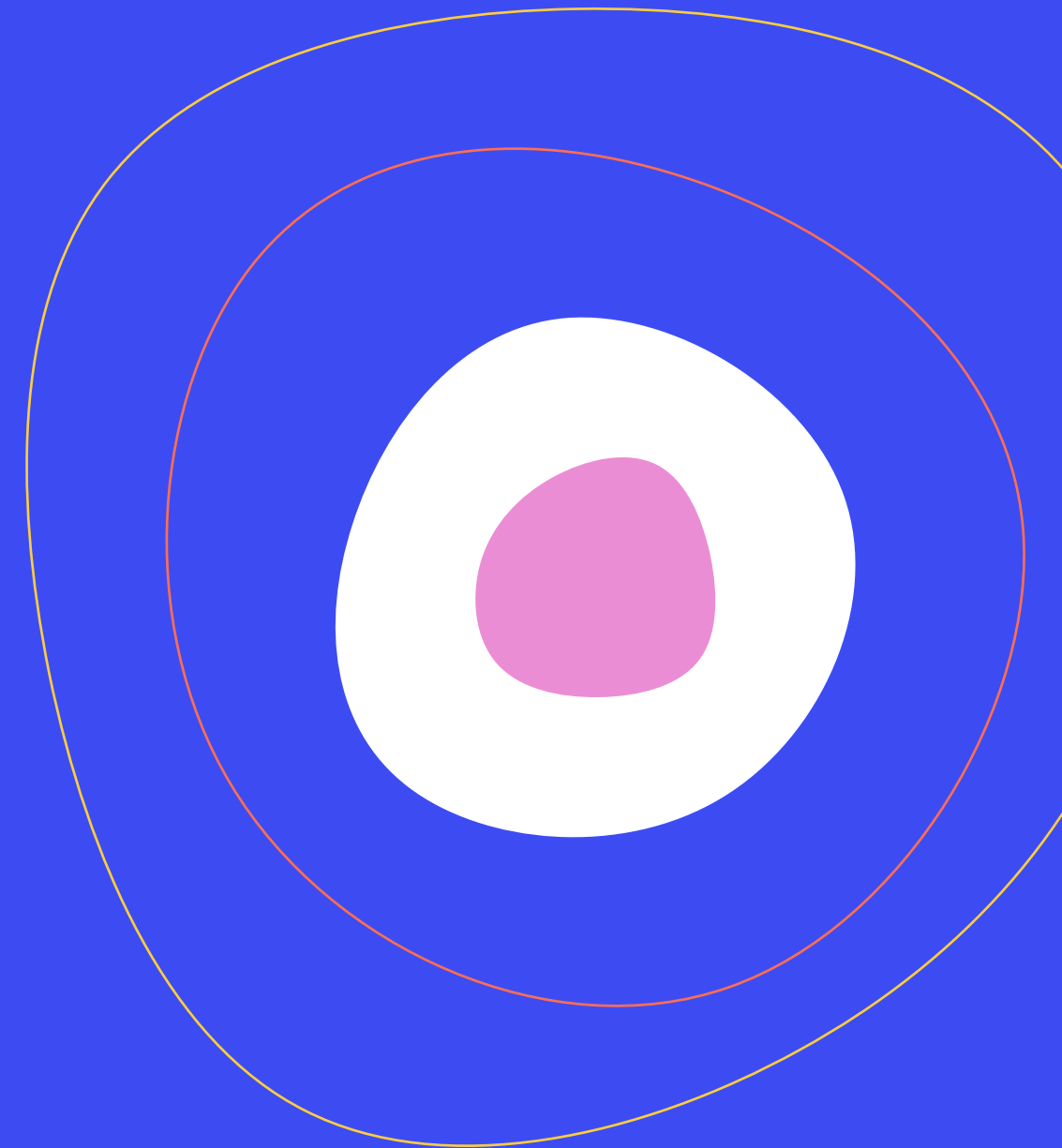
Enable teams to launch and scale life-saving products.



# Our Vision & Mission

Help teams building life-saving products get to market quickly and scale successfully.

*In the future, Qualio will act as the quality data layer, touching every part of the drug and device development and delivery life-cycle. From early R&D and clinical trials, through to market approval and manufacturing, and all the way to the last-mile where healthcare professionals and patients depend on these products.*



# Our Core Values

- Intentional Communication
- Customer-Centric
- Seek Ownership
- Always Curious
- Team Players





**1 — Intentional Communication**

*We believe in running an open company that communicates early and often, with a focus on clarity.*

**2 — Customer-Centric**

*We prioritize creating a positive customer experience with every decision and every action.*

**3 — Seek Ownership**

*We thrive on being trusted, on freedom, and on being able to make an impact. We live up to verbal and written commitments and adjust quickly to changing priorities.*

**4 — Always Curious**

*We are voracious learners, open to new ideas, and can integrate them into our professional and personal lives quickly.*

**5 — Team Players**

*We earn trust and support each other. We seek what is best for the company, rather than what is best for ourselves or our group.*



# Our Brand Values

Our brand values are who we are, how we behave, and how we position ourselves to customers and competitors.

## **1 — Trusted**

*Respected, reliable, solid.*

## **2 — Scalable**

*Dynamic, fast-paced, efficient.*

## **3 — Joyful & Playful**

*Energetic, vibrant.*

## **4 — Easy**

*Effortless, not complicated, or over-engineered.*





**Built for Life Sciences**

# 02

## The Logo Overview

# Qualio Brand

Our brand is bold, bright, elegant, and energetic. Our logo carries simple but yet remarkable features. We're a dynamic, reliable company, and we want to be seen as such.

These guidelines incorporate our essence and set the foundation for a successful and clear messaging. We can achieve this by not altering or applying our logotype in any way not clearly defined in these guidelines.



# Qualio Logo — Symbol

The symbol resonates with Qualio in many ways. It has a 'Q' for quality, it's fluid, solid, and scales well. It can be used on its own whenever possible, and it can transform and express itself in different manners. See more on that from [page 39](#).



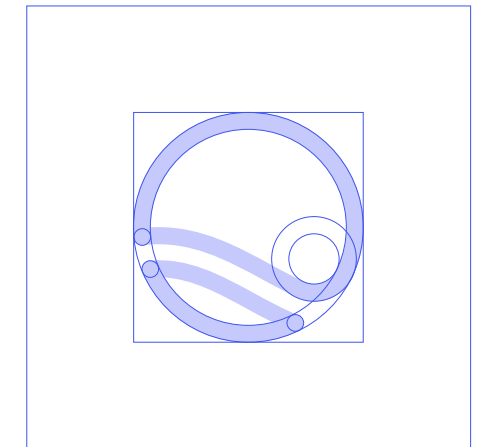
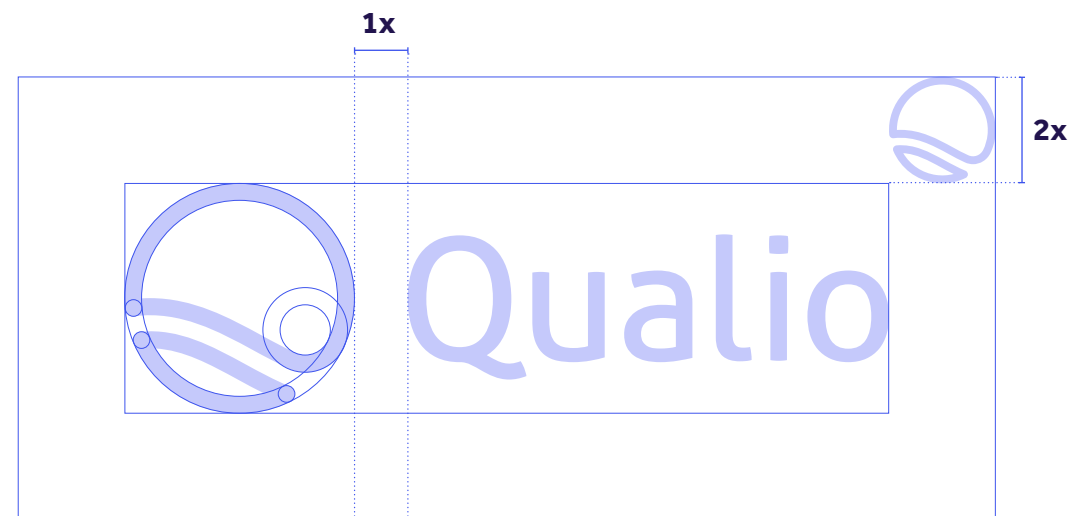
# Qualio Logo — Typeface

The semi-custom typeface complements the symbol in an incredibly harmonic way. The typeface can be seen as an extension of the symbol because of its similar cuts and angles. We explore the typeface a little more on [page 33](#).



# Logo Clear Zone

This zone should allow the logo to appear clearly without other graphic elements impacting its legibility. To this end, no typography or other logos and icons should appear within this zone. When the logo appears on an image or illustration, there should be enough contrast between the logo and its surroundings to ensure legibility.



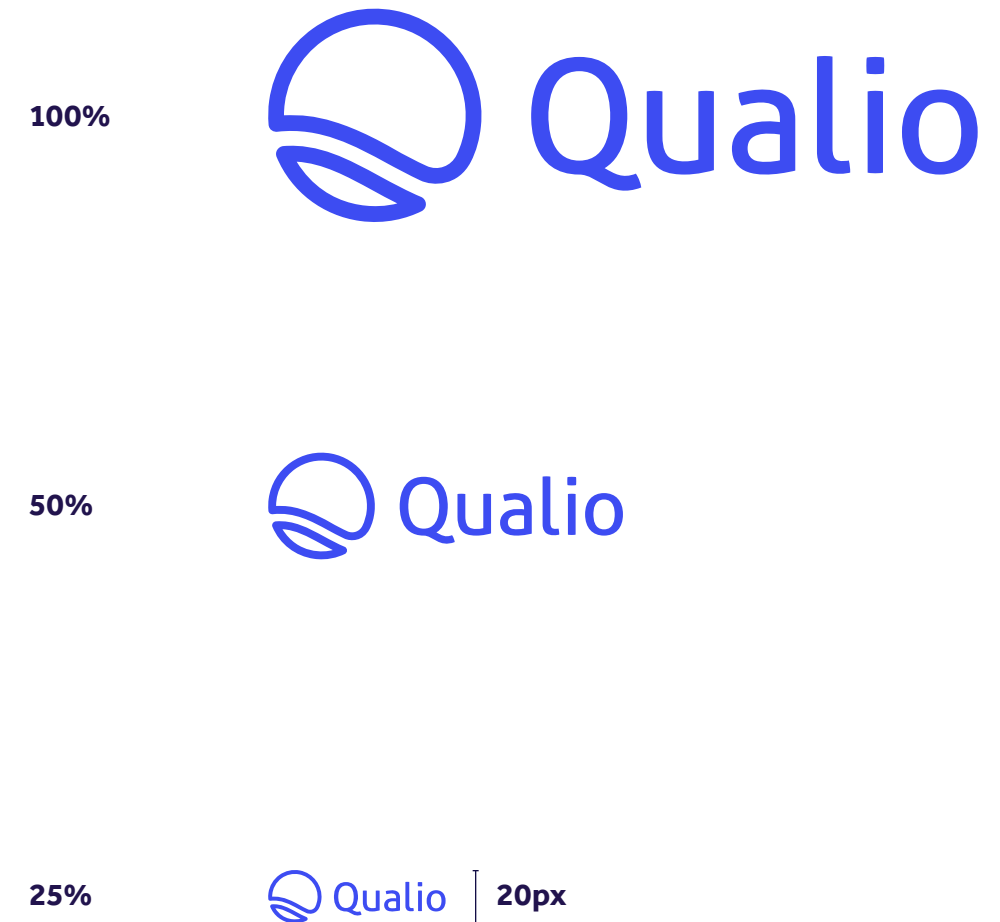


# Logo Sizes — Dark Shades

For legibility purposes, the logo minimum size should be no less than 20px tall<sup>1</sup>.

**Please note** — Our logo has light and dark modes that were optically adjusted to appear sharp against dark and light backgrounds. Please use the appropriate version when applying it.

<sup>1</sup> Exception: the favicon was optically adapted to look sharp at 16px.



# Logo Sizes — Light Shades

When applied against dark backgrounds, the lines appear thicker when compared to the other version of the logo. To prevent that, the logo was optically adapted to appear sharp against dark backgrounds.

Please always use this version of the logo when applying it on dark backgrounds.

100%



50%



25%



# Logo Versions

To allow the logo to adapt to different scenarios and applications, we created four versions. The horizontal orientation is the primary and preferable one, but the stacked and icon-only (brand symbol) versions should be used when the primary logo isn't the most suitable.



Logo horizontal



Logo stacked



Brand symbol



Favicon

# Logo Correct Uses

We maintain the integrity and consistency of the brand by not altering our logo in any way. As such, the master artwork files should be used at all times and never edited.

See here some correct uses.

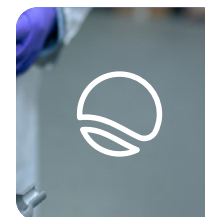
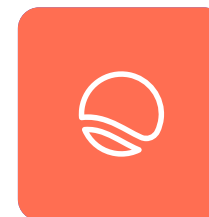
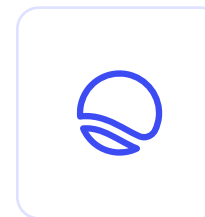
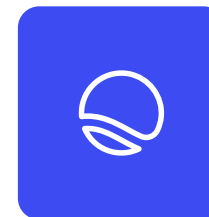
Plain colorways



Mixed colorways



Stacked version & brand symbol



On an image<sup>1</sup>



<sup>1</sup> Please adjust the image contrast to ensure logo legibility.

# Logo Incorrect Uses

We maintain the integrity and consistency of the brand by not altering our logo in any way. As such, the master artwork files should be used at all times and never edited.

See here some incorrect uses.

<sup>1</sup> Not enough contrast and too many color overlaps (example 1).  
Background with broken shapes (example 2).

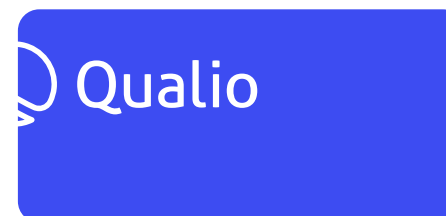
## Plain colorways



## Mixed colorways<sup>1</sup>



## Distortions, rotations, crops, and effects



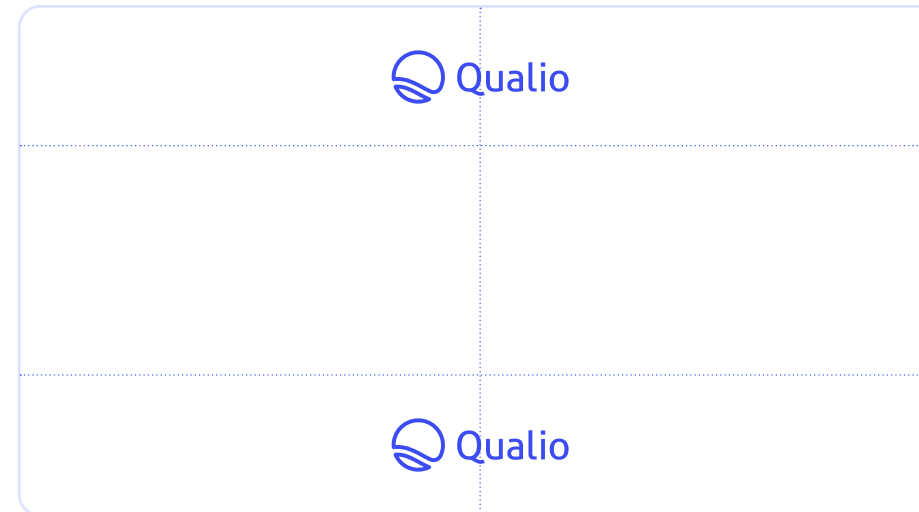
## On an image



# Logo Placement

Often our logo is placed as the 'signature' on a piece of communication. In these applications, the logo is positioned at the corners of the surface to allow the key message space to deliver its meaning.

Option 1



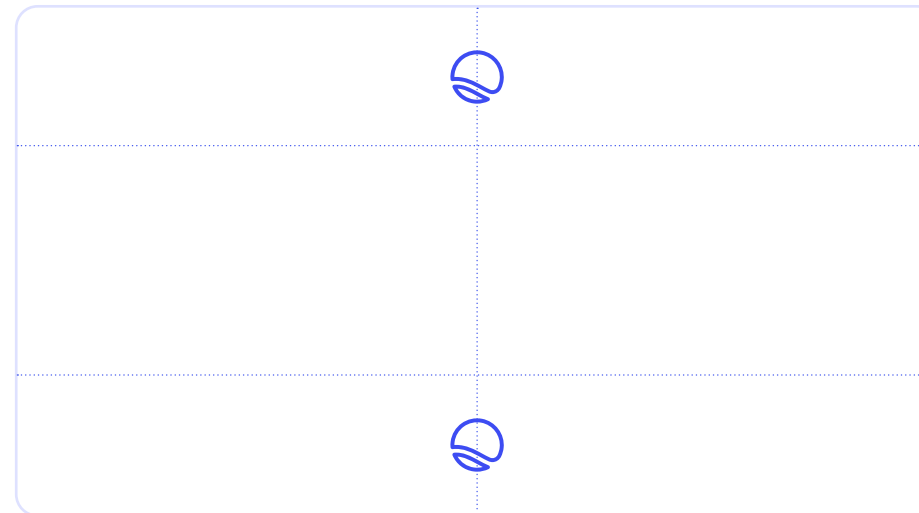
Option 2



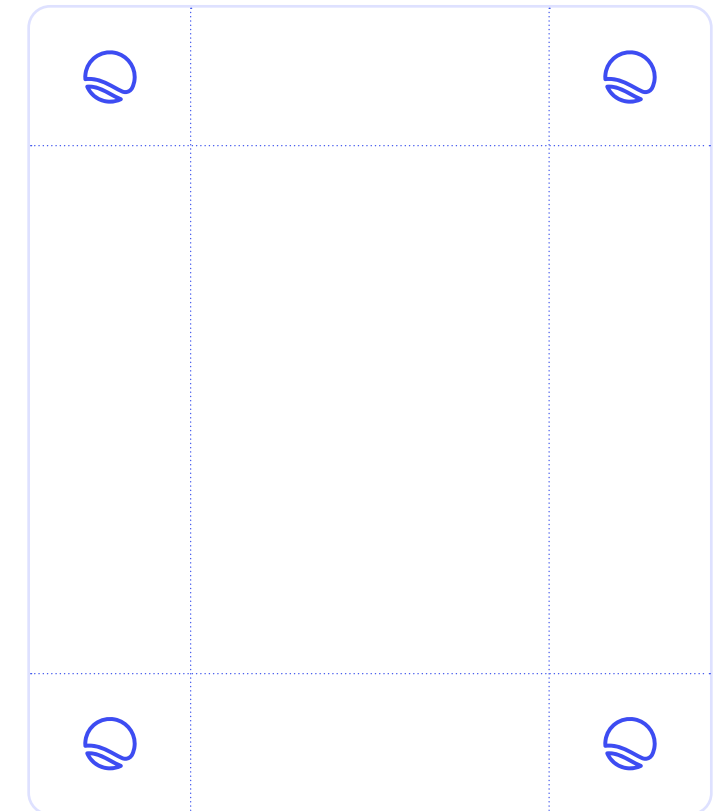
# Brand Symbol Placement

Often our brand symbol is placed as the 'signature' on a piece of communication. In these situations, the icon is positioned at the corners of the surface to allow the key message space to deliver its meaning.

Option 1



Option 2



# Applying Our Brand Symbol

There will be times where we may feel comfortable applying our brand symbol. Situations such as when the brand messaging / positioning is strong enough to use it on its own or if the location isn't suitable for our primary logo version.





# 03

## Color Palette

# Core Palette

Our color palette is bold, vivid, and incorporates the energy present within the company culture, mission and vision.

Royal Blue is our main brand color, and it should be present at all times, even if in small percentages.

Yellow, Orange, and Pink are complementary and shouldn't be used as a stand-alone color.

**Royal Blue**



#3D4CF2  
R 61 B 76 G 242  
C 80 M 68 Y 0 K 0  
Pantone 2726 C / 20-0147 TPM  
Diode Blue (Textiles)

**Dark Purple**



#21134D  
R 33 G 19 B 77  
C 100 M 100 Y 35 K 35  
Pantone 274 C / 20-0133 TPM  
Kir Royale (Textiles)

**White**



#FFFFFF  
R 255 G 255 B 255  
C 0 M 0 Y 0 K 0

**Yellow**



#FCCD3F  
R 252 B 205 G 63  
C 0 M 16 Y 85 K 0  
Pantone 122 C / 20-0041 TPM  
Clarified Butter (Textiles)

**Orange**



#FF6E52  
R 255 G 110 B 82  
C 0 M 75 Y 70 K 0  
Pantone 2024 C / 20-0056 TPM  
Coralessence (Textiles)

**Pink**



#EB8DD5  
R 235 G 141 B 213  
C 8 M 56 Y 0 K 0  
Pantone 237 C / 15-2913 TCX  
Lilac Chiffon (Textiles)

# Shades & Tints

We use shades & tints of our core colors to create an extended palette. These can be used across all brand assets, respecting the accessibility standards when applying them to typefaces.

Please see more on that on [page 29](#).

White dots are core colors.

## Royal Blue



#13184D #1D2473 #232C8C #2934A6 #303CBF #3643D6 #3D4CF2 #4F5EFF



#6370FF #7883FF #8C96FF #A1A9FF #B5BBFF #C9CEFF #DEE1FF #F0F1FF

## Dark Purple



#21134D #321D73 #3D238C #4929A6 #5430BF #5E36D6 #6A3DF2 #7B4FFF



#8A63FF #9A78FF #A98CFF #B8A1FF #C8B5FF #D7C9FF #E6DEFF #F4F0FF

## Yellow



#734D00 #8C5E00 #A66F00 #BF8600 #DE9B00 #FCAD00 #FCB80D #FCC626



#FCCD3F #FCD256 #FCD96F #FCDF88 #FCE5A1 #FCECBA #FCF2D4 #FCF7E3

# Shades & Tints

We use shades & tints of our core colors to create an extended palette. These can be used across all brand assets, respecting the accessibility standards when applying them to typefaces.

Please see more on that on [page 29](#).

White dots are core colors.

## Orange



#942E1E #B2442E #CC5842 #E5634A #FF6E52 #FF7A61 #FF8770 #FF9480



#FFA18F #FFAE9E #FFBBAD #FFC7BD #FFD4CC #FFE1DB #FFEAE5 #FFF2F0

## Pink



#80336E #A35290 #AD5799 #B85CA2 #C261AC #CC70B7 #D67CC2 #E082CB






#EB8DD5 #ED9ADA #F5ABE4 #F5B8E7 #F5C4EA #F5D0EC #F7DFF2 #FFEDFB




# Feedback Colors

We use feedback colors on UI elements such as form fields and product alerts. They were carefully picked to pass all accessibility standards — apply these guidelines when creating UI components.



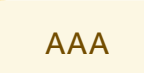
## Feedback / Success

Text	Icon	Border	Bg
AAA			
#005C3D	#00B277	#6ACCAB	#E4F5F0



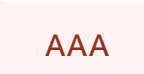
## Feedback / Neutral Statement



Text	Icon	Border	Bg
AAA			
#3643D6	#4F5EFF	#B5BBFF	#F0F1FF

## Feedback / Warning

Text	Icon	Border	Bg
AAA			
#734D00	#FCC626	#FCD971	#FCF7E3

## Feedback / Fail



Text	Icon	Border	Bg
AAA			
#942E1E	#FF6E52	#FF8770	#FFF2F0

 Houston, we have lift-off. 



Correct input feedback

 Houston, all systems operational. 

Input feedback

 Houston, we might have a problem. 

Incomplete input feedback

 Houston, we have a problem. 

Incorrect input feedback

# Correct Color Combinations

These are our primary and secondary color combinations. From top to bottom, these are our preferred colorways.

If necessary, we can also apply our logo in black and white.

## Primary



White logo on Royal Blue.



Royal Blue logo on white.



White logo on Dark Purple.



Dark Purple logo on Yellow.

## Secondary



Royal Blue logo (#DEE1FF) on Primary Royal Blue.



White logo on Dark Purple (#321D73).



Yellow logo on Dark Purple.



White logo on Orange.

# Incorrect Color Combinations

To protect the integrity, consistency, and legibility of our brand, only use the color combinations as stated on these guidelines (page above).



Dark Purple logo on Royal Blue<sup>1</sup>.



Dark Purple logo on white<sup>2</sup>.



Royal Blue logo on Dark Purple<sup>1</sup>.



Pink logo on Yellow<sup>1</sup>.



Yellow logo on white<sup>3</sup>.



Pink logo on white<sup>3</sup>.



Orange logo on white<sup>3</sup>.



White logo on Yellow<sup>1</sup>.

<sup>1</sup> Not enough contrast between logo and background.

<sup>2</sup> Do not use Dark Purple logo against a white background.

<sup>3</sup> Yellow, Pink, and Orange should not be stand-alone colors.

# 04

## Typeface & Type Scale



# Display Typeface — Aller

Aller is a font family with a unique design and warm tone of voice. It is a sans-serif font with some interesting features that make this a characterful alternative to less inventive sans serifs. The font includes three roman styles, ranging from light to bold, with matching italics. [Read more ›](#)



Aa Bb Cc Dd Ee Ff Gg Hh  
Ii Jj Kk Ll Mm Nn Oo Pp  
Qq Rr Ss Tt Uu Vv Ww  
Xx Yy Zz

0123456789

!@#\$%&\*()+©øπβ∂f

Aller Light

*Aller Light Italic*

Aller Regular

Aller Italic

**Aller Bold**

***Aller Bold Italic***

# Text Typeface ——— Effra

Effra has impressive design credentials, with a family history tracing back to Caslon Junior. With clean lines and humanist character shapes, it is a supremely flexible sans serif family which has become a design favourite in recent years. [Read more ›](#)



Aa Bb Cc Dd Ee Ff Gg Hh  
Ii Jj Kk Ll Mm Nn Oo Pp  
Qq Rr Ss Tt Uu Vv Ww  
Xx Yy Zz

0123456789

!@#\$%&\*()+©øπβ∂f

Effra Regular  
*Effra Italic*

Effra Medium  
*Effra Medium Italic*

**Effra Bold**  
***Effra Bold Italic***

# Typographic Scale

Our type scale is equivalent of the [diatonic scale](#). The Leading (line-height) is multiple of 4px, with exception of Extra Small.

All sizes represented here can be scaled up or down by changing the default root size on the UI or document.

<sup>1</sup> The Elements of Typographic Style (Version 3.1), Robert Bringhurst, 2005.

Diatonic Scale<sup>1</sup>

	a	a	a	a	a	a	a	a	a	a	a	a
Size	12	14	16	18	21	24	28	32	36	42	48	60
Leading	18	20	24	28	28	32	36	40	44	52	56	68

	a	a	a	a	a	a	a	a	a	a	a	a
Size	12	14	16	18	21	24	28	32	36	42	48	60
Leading	18	20	24	28	28	32	36	40	44	52	56	68

Heading Sizes (Aller)

Display 1

Display 2

Display 3

Heading 1

Heading 2

Heading 3

Body Text Sizes (Effra)

Heading 4

Heading 5

Heading 6

Lead

Paragraph

Small

Extra Small

# Typographic Weights

These are our main font weights. Since Aller is a display typeface, we should use it on titles and headings only. Our text typeface Effra complements Aller well and should be used across all devices and media.

We can apply these weights on all thirteen font sizes specified above on our type scale.

## Heading Weights

Aller Regular

*Aller Italic*

**Aller Bold**

***Aller Bold Italic***

## Body Text Weights

Effra Regular

*Effra Italic*

**Effra Medium**

***Effra Medium Italic***

**Effra Bold**

***Effra Bold Italic***

# Typographic Pairings

Here's an example of typeface pairing.

Text on buttons should always be paragraph size and bold to allow for legibility.

Headings, subheadings, and body text may change according to the composition hierarchy.

## Example of website heading

Display 3

# The #1 Cloud-based Quality Management System for Life Sciences

Heading 5

Qualio's ready-to-use QMS unites your teams, processes, and data all in one place so you can get to market quickly and scale successfully.

Paragraph

email@company.com

**Request Demo**

# 05

## Brand Elements

# Brand Elements

Here are a few examples of brand assets that can be used to bring the essence of the Qualio brand to life.

They may be applied in many different scenarios and were designed to adjust effortlessly to many situations. To create new components, use these elements as guidelines.

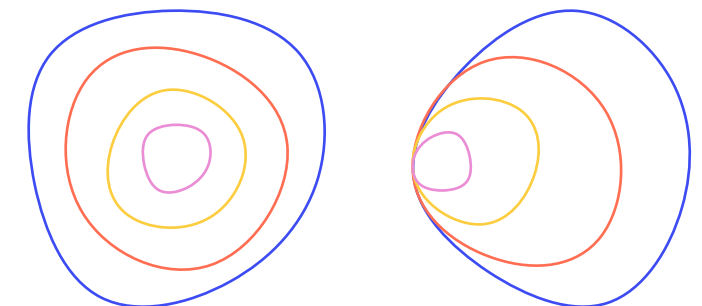
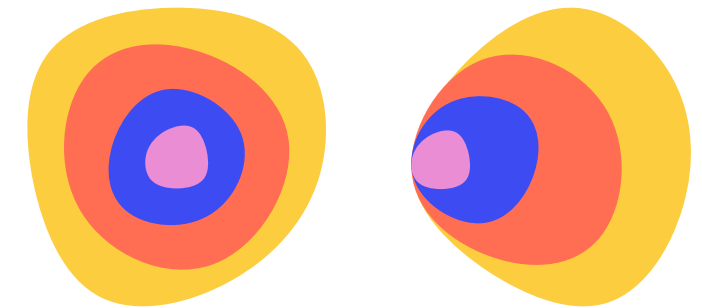
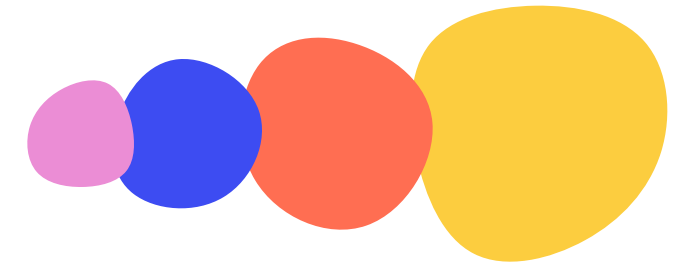
Stylistic Q



Stylistic Q to form shapes & backgrounds



Brand Core

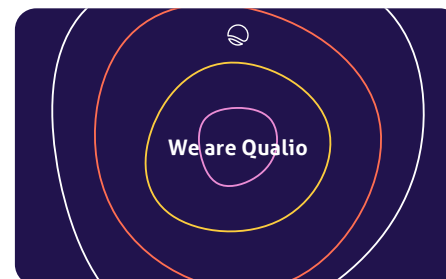
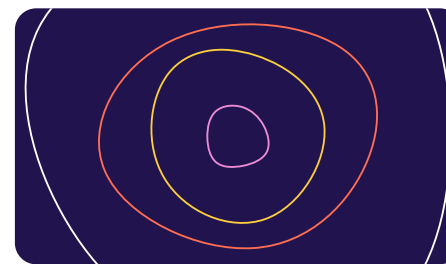
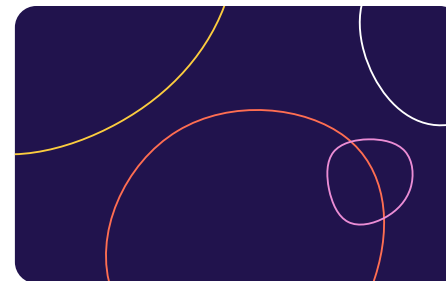


# Animations & Graphic Elements

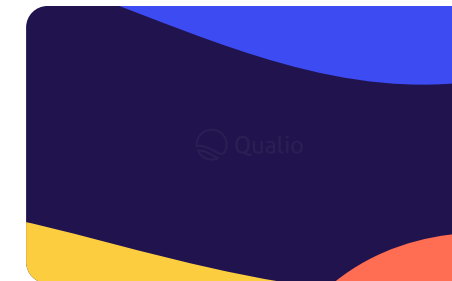
We can create graphic elements and animations as a form to express our brand attributes, mission, and values.

Here are some examples of how this can work.

We are Qualio<sup>1</sup>



Emerging logo<sup>2</sup>



These graphic elements illustrate our core values: trusted, scalable, joyful & playful, easy.

## **We are Qualio —**

The circular shapes emerging from all sides and meeting in the center represent our ability to work together towards our mission by quickly and efficiently adapting to changes and challenges, but still maintaining our form and integrity.

## **Emerging logo —**

We use our 'Stylistic Q' element to create the waves that compose this graphic representation. The shapes gradually appear to meet at the bottom, forming the 'Stylistic Q' element and revealing the Qualio logo.



# 06

## Brand Application



The leading quality  
management system  
for life sciences teams

 Qualio



Example of billboard containing  
messaging, graphic element and  
full logo.





Example of graphic elements applications.





Example of guide cover page and pin with Stylistic Q.



Pen and sticker with Stylistic Q.





Tote bag with Stylistic Q and stacked logo.



## Contact

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United States

